

PROGRAMME 2023–2024

Upcoming exhibitions

MUSEUM BOIJMANS VAN BEUNINGEN AT RIJKSMUSEUM

29 September 2023 to 14 January 2024



Pieter Bruegel I, The Tower of Babel, ca. 1565. Collection Museum Boijmans Van Beuningen. Acquired with the collection of: D.G. Courtesy the artist and Hauser & Wirth, an Beuningen 1958

With Rotterdam's Museum Boijmans Van Beuningen closed for renovations, this exhibition offers a unique opportunity to see the museum's exceptional collection in Amsterdam. This show of more than 90 works of art includes *The Tower of Babel* by Pieter Bruegel the Elder, *Little Dancer Aged Fourteen* by Edgar Degas and Yayoi Kusama's *Infinity Mirror Room*.

This exhibition is made possible thanks to the generous loan from Museum Boijmans Van Beuningen, Rotterdam.

For more information:
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PERFECT DAY. MOUNIR RAJI PHOTOGRAPHS TOURISM
29 September 2023 to 14 January 2024



Mounir Raji, Perfect Day, 2023

The Rijksmuseum commissioned photographer Mounir Raji to explore the theme of tourism for Document Netherlands 2023. The tourism sector is back in full swing following a couple of difficult years, and tourists are back en masse, searching for unique experiences. In this series of photographs, Raji captures the qualities of a perfect holiday while also shedding light on the mechanisms that underlie tourism. This exhibition comprising some 50 photographs runs from 29 September 2023 to 14 January 2024 in the Rijksmuseum's photography gallery.

The exhibition is made possible in part by the Floor Fonds/Rijksmuseum Fonds, the Familie Van Ogtrop Fonds/Rijksmuseum Fonds and Rijksmuseum NEXT.

FRANS HALS

16 February to 9 June 2024



Frans Hals, The Lute Player, ca. 1623. Musée du Louvre

The Rijksmuseum presents *Frans Hals*, an exhibition of some 50 of the Dutch master painter's greatest works, many on loan from top international collections. The exhibition runs from 16 February to 9 June 2024. *Frans Hals* is being organised by the Rijksmuseum in partnership with the National Gallery, London, and Gemäldegalerie, Staatliche Museen zu Berlin, and through a special collaboration with the Frans Hals Museum in Haarlem. Frans Hals is regarded as one of the most innovative artists of the 17th century, for his brisk, impressionistic painting style. With unparalleled boldness and talent, he captured the vitality of his subjects – from stately regents to cheerful musicians and children – and made them live and breathe on the canvas.

This exhibition is made possible in part by Ammodo, Rijksmuseum International Circle and Rijksmuseum Patrons.

UNDER/WEAR

Until 16 June 2024



Under/wear in the Special Collections. Photo: Rijksmuseum

From luxury lingerie to linen underpants. Under/wear is a Rijksmuseum Special Collections display tracing shifts in underwear trends between 1640 and 1940 – from linen underpants belonging to 17th-century Dutch ruler Hendrik Casimir I to early 20th-century stocking suspenders. Underclothing was purely functional in the 17th century, but from the 19th century onwards fashion increasingly came into play. This was the era of corsets, petticoats, crinolines, chemise undershirts and ‘directoire’ knickers.

OPERATION NIGHT WATCH



FORS–Fiber Optic Reflectance Spectroscopy. Photo: Rijksmuseum/Reinier Gerritsen

Operation Night Watch is a unique opportunity to experience the restoration of Rembrandt's masterpiece live at the Rijksmuseum. All the work will take place in the glass room in the Gallery of Honour and can therefore be seen by everyone. Operation Night Watch is the biggest and most wide-ranging research project ever conducted into Rembrandt's masterpiece. The Rijksmuseum is carrying out this research in collaboration with experts from our partner AkzoNobel. The project's aim is to conserve the painting for the future in the best way possible.

Operation Night Watch is made possible by the main partner AkzoNobel and by various funds and private donors through the Rijksmuseum Fonds.